

# Magneto

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SPRING  
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**THE LOST GENIUS**  
In search of Giotto Bizzarrini –  
enigma behind Ferrari 250GTO,  
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## The art of recycling

Italian artist Stefano Notargiacomo crafts sculptures and lamps from broken parts of luxury or classic cars

**FOR AN ITALIAN ARTIST FROM** Rome, Stefano Notargiacomo's philosophy is rather more Japanese. "It's called wabi-sabi," he explains. "The beauty is in the imperfections, because they're unique and original."

Wabi-sabi is derived from the Buddhist philosophy of the three marks of existence: impermanence, suffering and emptiness. This may chime with anyone who's dealing with a grating sabbatical from onward movement with their classic car.

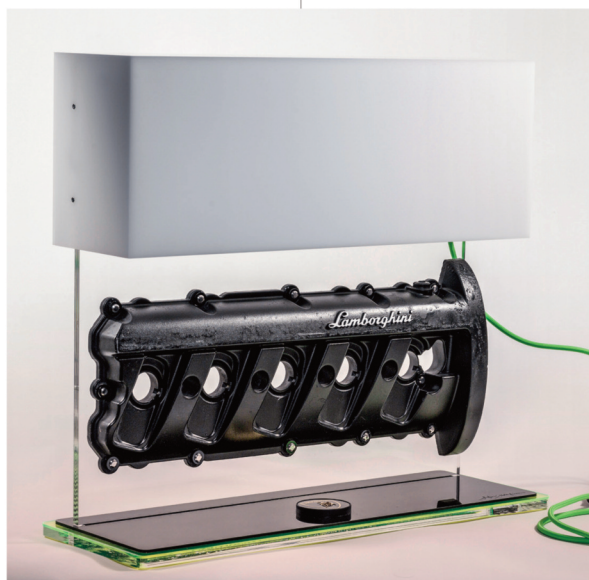
Stefano's own take on it is to use the broken or worn-out mechanical pieces and craft them into something new. He's utilised such items as a discarded Ferrari 348 cam cover, Jaguar Mk2 bonnet hatch or Alfa Romeo hubcap, and turned them into lamps or individual sculptures.

"My passions are classic cars and

interior design, so I put these together to create one-off artworks," he says. After choosing the parts and designing the shape, he picks the materials – fabric, acrylic or marble – and has the item created by Paralumi LAR, a small craft workshop that dates from 1938. Stefano has also made lamps from Harley-Davidson and Vespa parts.

"Different markets have different tastes. In Asia they love Ferrari and Lamborghini, while in Europe it's all about Porsche," he explains. "I like Ferrari and Porsche because there is an elegance in the shape of the cars. This makes it better for me to design something interesting for interiors."

His talents have seen him being commissioned to create the prize trophies for concours d'elegance in Germany, Italy and Switzerland, and



**ABOVE AND LEFT** From interior decor to event trophies, Notargiacomo's work highlights the imperfections of well worn parts to artistic perfection.

at the time of our chat his next big project was the UAE Concours d'Elegance. "It's important that clients feel the passion through my work – each creation has a name, a title, that also describes the artwork – but also the feeling that I try to communicate."

Despite this, and a diploma in graphic arts, his art is not yet his day job. His degree is in political science and he works in a separate field. "When someone commissions a lamp, I'm constantly thinking about how to harmonise the design throughout the day," he laughs. "My dream is to have a boutique in Milan, Rome or London to show my passion for interior design and classic cars." More at [www.stefanonotargiacomo.it](http://www.stefanonotargiacomo.it).